

Comedy At The Edge: How Stand-up In The 1970s Changed America

By Richard Zoglin



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About the Author: Richard Zoglin is a senior editor and writer at Time, who has also served as its television and

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Stand-up comedy has come a long way since the days of Lenny Bruce. Richard Zoglin's new book Comedy At The Edge- How Stand-Up Comedy In The 1970s Changed America

The Barnes & Noble Review of Richard Zoglin's Comedy at the Edge; Review by Lynn Harris. Your Internet Explorer is out of date.

Reviews Zoglin is a clear and informative writer. Comedy at the Edge is genial and good fun. New York Times Evocativefirst-rate. Wall Street Journal

Richard Zoglin has taken a period of our lives, when laughing at ourselves and the world we live in, was something we just expected, enjoyed and used in our own

"Comedy at the Edge is a detailed examination of how our current political, religious and cultural sensibility emerged from small comedy clubs An irresistible read

Richard Zoglin's new book, "Comedy at the Edge: How Stand-Up in the 1970s Changed America," pretty much confirms Steve Martin's famous declaration: "Comedy is not

The evidence he presents in Comedy at the Edge is enough to convince me. Comedy has always been an essential tool for people to critique and analyze ourselves and our

Author: Richard Zoglin (Author), Title: Comedy at the Edge: How Stand-up in the 1970s Changed America (Paperback), Publisher: Bloomsbury Press, Category: Books, ISBN

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Stand-Up Comedy. BIBLIOGRAPHY. 1996. 175pp. Richard Zoglin. Comedy at the Edge: How Stand-Up in the 1970s Changed America.

Richard Zoglin's history of stand-up comedy in the 1970s. In Comedy at the Edge, Richard Zoglin gives a backstage view of that outrageous time

comedy clubs were sweeping the country, but most of the innovators of the genre had moved on. Steve Martin, Robin In Comedy at the Edge

The Edge Improv, Northwest Improv at its finest. Featuring Ken Ballenger, Frank Buxton, John Ellis, THE EDGE. began on Bainbridge Island, Washington,

Comedy at the Edge How Stand-up in the 1970s Changed America By: Richard Zoglin

Richard Zoglin is a contributing editor and theater critic for Time magazine. His book Comedy at the Edge: How Stand-up in the 1970s Changed America is considered the

Ever wondered what Comedians do on a Tuesday night? Come down and see for yourself! Comedy on the Edge is a comedy club which has operated since 2006.

Richard Zoglin is the How Stand-up in the 1970s Changed America is Zoglin's acclaimed account of that seminal era in stand-up comedy. Zoglin's

With Jennifer Aniston, Julie Brown, Tom Kenny, Wayne Knight. This FOX comedy featured a lethal opening sequence each week, followed by several short, humorous skits

Nov 23, 2014 standup comedy in the 1970s, Richard Zoglin interviewed the Edge: How Stand Up in the 1970s Changed America, led to his curiosity about Bob Hope. How Stand-up in the 1970s Changed America. Excerpted from Comedy at the Edge by Richard Zoglin Copyright 2008 by Richard Zoglin. Excerpted by permission.

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