

**The Body Politic: Corporeal Metaphor In  
Revolutionary France, 1770-1800 (Mestizo Spaces /  
Espaces Metisses)**

**By Antoine de Baecque**



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His books in English include *Truffaut: A Biography*; *The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800*; *Midwest Book Review*

1 *Metaphor corpora and corporeal metaphors 1 to ancient and medieval concepts of the state as a body politic* (Hale 1971, Sontag 1991).

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*The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800*. Stanford University Press. 1997. 363pp. *French Revolution via the metaphor of the body*.

*Disability Studies: Enabling the Humanities* Edited by Sharon L. Snyder, Brenda Jo Brueggemann, and Rosemarie Garland-Thomson *The Modern Language Association of*

*Metaphorical parasites and parasitic metaphors The Body Politic. Corporeal Metaphor in Revolutionary France 1770 1800*. Stanford, CA: Stanford University

A *body politic* is a metaphor in which a nation is considered to be a corporate entity, being likened to a human body. The word "politic" in this phrase is a

Corporeal Metaphor In Revolutionary France, 1770-1800 (Mestizo Spaces / Espaces Metisses) by Antoine De Baecque online , metaphor, corporeal, politic

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Academic journal article *Philological Quarterly*. Anatomizing the Body Politic: Corporeal Rhetoric in the Maid's Tragedy

of the pamphlets as a repository of political metaphor and representation of the 'body politic', de Baecque at no time approaches the question of how 'metaphor' was

A body politic is a metaphor in which a nation is considered to be a corporate entity, [2] *The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800*.

Elena Kiryanova, Moscow State University, Corporeal metaphors were an important theories based on corporeal metaphors, such as that of body politic

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Fran ois Furet and Denis Richet, two of the greatest historians of the French Revolution, once wrote that "men make history, but they do not always

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Corporeal metaphors were an important part of early modern European culture in general, and of British political culture in particular. By the mid-seventeenth century

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Charlotte Mandell (born 1968) is an American literary translator. Antoine de Baecque, *The Body Politic: Corporeal Metaphor in Revolutionary France, 1770-1800*.